



April 5, 2020 Palm Sunday

Order of Worship

Prelude

Prelude in C

J.S. Bach

Sharing of Peace - Rob McClellan

Introit

Palm Procession for One

Ruth E. Wells

The musical score is written in 4/4 time. The first system shows the voice part with the lyrics "Bless-ed is the one who comes in the name, who comes in the name of the Lord.____" and a piano accompaniment consisting of chords in the right hand and a bass line in the left hand. The second system starts at measure 5 and continues the melody and accompaniment.

Call to Worship – Bethany Nelson

One: Blessed is the one who comes in the name of the Lord!

Many: Blessed are those who come to walk in his ways.

One: Hosanna in the highest!

Many: Hosanna, praise, from the highest and lowest places!

Opening Hymn - All Glory, Laud, and Honor (see below)

No. 196

All Glory, Laud, and Honor 196

Refrain

All glo - ry, laud, and hon - or to thee, Re-deem-er, King,

to whom the lips of chil - dren made sweet ho-san-nas ring!

1 Thou art the King of Is - ra - el, thou Da - vid's roy - al Son,
 2 The peo - ple of the He - brews with palms be - fore thee went;
 3 To thee, be - fore thy pas - sion, they sang their hymns of praise;
 4 Thou didst ac - cept their prais - es; ac - cept the prayers we bring,

who in the Lord's name com - est, the King and bless - ed One.
 our praise and prayers and an - thems be - fore thee we pre - sent.
 to thee, now high ex - alt - ed, our mel - o - dy we raise.
 who in all good de - light - est, thou good and gra-cious King!

These stanzas for Palm Sunday have been selected and translated from a much longer Latin poem written by a bishop who was the leading theologian in Charlemagne's court. They are sung to a 17th-century German chorale, as adapted for these words in the mid-19th century.

Welcome and Community Prayer - Bethany Nelson

Loving God, faithful God, calling God, in Christ we are surprised yet again at your desire. Rather than triumph in the form of power, we are met with triumph in the power of weakness. Rather than triumph executed through violence, we see triumph even over execution itself. Forgive us for wanting a conquering spirit and plant in us the seeds of servanthood and empowerment of the weak. Deliver us from the fear of death, that we might be emboldened to do good no matter the cost. Amen.

Silence & Assurance	Bethany Nelson
Time of Discovery	Jeff Shankle
Joys and Concerns and Lord's Prayer	Jeff Shankle
Anthem	<i>Rejoice Greatly</i> , excerpt from "Messiah" G.F. Handel
Scripture	Bethany Nelson

Psalm 118:1-2, 19-29

Bethany Nelson

- 1 O give thanks to the LORD, for the Lord is good;
God's steadfast love endures forever!
- 2 Let Israel say,
"God's steadfast love endures forever."
- 19 Open to me the gates of righteousness,
that I may enter through them
and give thanks to the LORD.
- 20 This is the gate of the LORD;
the righteous shall enter through it.
- 21 I thank you that you have answered me
and have become my salvation.
- 22 The stone that the builders rejected
has become the chief cornerstone.
- 23 This is the LORD's doing;
it is marvelous in our eyes.
- 24 This is the day that the LORD has made;
let us rejoice and be glad in it.
- 25 Save us, we beseech you, O LORD!
O LORD, we beseech you, give us success!
- 26 Blessed is the one who comes in the name of the LORD.
We bless you from the house of the LORD.
- 27 The LORD is God,
and God has given us light.
Bind the festal procession with branches,
up to the horns of the altar.
- 28 You are my God, and I will give thanks to you;
you are my God, I will extol you.
- 29 O give thanks to the LORD, for the Lord is good,
for God's steadfast love endures forever.

Matthew 21:1-11

Rob McClellan

1 When they had come near Jerusalem and had reached Bethphage, at the Mount of Olives, Jesus sent two disciples, 2saying to them, “Go into the village ahead of you, and immediately you will find a donkey tied, and a colt with her; untie them and bring them to me. 3If anyone says anything to you, just say this, ‘The Lord needs them.’ And he will send them immediately.” 4This took place to fulfill what had been spoken through the prophet, saying,

5 “Tell the daughter of Zion,
Look, your king is coming to you, humble, and mounted on a donkey, and on a colt,
the foal of a donkey.”

6 The disciples went and did as Jesus had directed them; 7they brought the donkey and the colt, and put their cloaks on them, and he sat on them. 8A very large crowd spread their cloaks on the road, and others cut branches from the trees and spread them on the road. 9The crowds that went ahead of him and that followed were shouting,

“Hosanna to the Son of David!
Blessed is the one who comes in the name of the Lord!
Hosanna in the highest heaven!”

10 When he entered Jerusalem, the whole city was in turmoil, asking, “Who is this?”

11 The crowds were saying, “This is the prophet Jesus from Nazareth in Galilee.”

Sermon*Let Him In*

Rob McClellan

Silent Reflection**Offering**

Jeff Shankle

Doxology (see below)

Patty Sempell

609 Praise God, from Whom All Blessings Flow

Praise God, from whom all bless-ings flow. Praise God, all crea-tures

high and low. Al - le - lu - ia, al - le - lu - ia! Praise

God, in Je - sus ful - ly known: Cre - a - tor, Word, and Spir - it

one. Al - le - lu - ia, al - le - lu - ia! Al - le -

lu - ia, al - le - lu - ia, al - le - lu - ia!

JESUS CHRIST: PASSION AND DEATH

197 Hosanna, Loud Hosanna

1 Ho - san - na, loud ho - san - na, the lit - tle chil - dren sang;
 2 From Ol - i - vet they fol - lowed 'mid an ex - ult - ant crowd,
 3 "Ho - san - na in the high - est!" That an - cient song we sing,

through pil - lared court and tem - ple the joy - ful an - them rang,
 the vic - tor palm branch wav - ing, and chant - ing clear and loud;
 for Christ is our Re - deem - er; the Lord of heaven, our King.

To Je - sus, who had blessed them, close fold - ed to his breast,
 the Lord of earth and heav - en rode on in low - ly state,
 O may we ev - er praise him with heart and life and voice,

the chil - dren sang their prais - es, the sim - plest and the best.
 nor scorned that lit - tle chil - dren should on his bid - ding wait.
 and in his bliss - ful pres - ence e - ter - nal - ly re - joice.

The opening two stanzas narrate the first Palm Sunday in the past tense, but the third stanza shifts to the present tense to emphasize what current singers do and believe. The repeated elements in this anonymous German tune suggest the repetitive patterns in a crowd's chant.

TEXT: Jennette Threlfall, 1873, alt.
 MUSIC: *Gesangbuch der Herzogl. Württembergischen Katholischen Hofkapelle*, 1784; alt.

ELLACOMBE
 7.6.7.6.D